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HIGHLY ANTICIPATED BLACK CHURCH – SOCIAL JUSTICE DOCUMENTARY
"LET THE CHURCH SAY" COMES TO ATLANTA

[Atlanta, Georgia, August 8, 2022] The producers of the feature LET THE CHURCH SAY, are pleased to announce that the highly anticipated documentary, which centers on the Black Church, is coming to Atlanta! The award-winning film was accepted as an Official Selection of the Bronzelens Film Festival (BLFF) in Atlanta August 23-28,

and also nominated for Best Documentary at the prestigious festival.

"It's an honor to have our film selected by The Bronze Lens Film festival as an official selection," said producer Joe Howell, "since we shot the film primarily here in Atlanta. It's always great when your work is recognized in

your hometown as well as across the country."

The feature length documentary, which was directed by aspiring young and talented director Rafiq Jordan Nabali, was filmed during the height of the COVID-19 pandemic. The premise explores the question: "Is the

Black Church dead?"

The film continues an encouraging festival run after its worldwide premiere at the American Black Film Festival (ABFF) in Miami Beach, Florida in June where it was also nominated for Best Documentary. The movie was also named an Official Selection of the San Francisco Black Film Festival, as well as the International Christian Film Festival, where it was nominated for Best Documentary & Best Director, and proclaimed Audience Choice Award WINNER in the Documentary category- Nabali's first award.

LET THE CHURCH SAY features Grammy® nominated gospel recording artist **Jekalyn Carr** (*Greenleaf, Traceless*) and GMA Dove nominated recording artist and radio host **Darlene McCoy-Jackson** (*Unsung, In Sickness and in*

Health). In addition, a number of prominent religious and African American scholars are interviewed, including

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Rev. Dr. Teresa Fry Brown of the Candler School of Theology at Emory University, and **Dr. Walter Fluker** of the Boston University School of Theology. Each of the historians and protesters provide a unique voice and presentation to the discussion of modern-day social justice and the role the Black church has and continues to play.

Nabali's endearing interest and perspective to compare the Black church of the past with the institutions of the present prompts him to take the audience on a journey through the history of the Black church and uncovers answers to critical questions surrounding the church's impact on social justice today. The film is a unique exploration of the vital connections between race, religion and activism.

LET THE CHURCH SAY continues to receive glowing reviews. Film and television industry professionals such as Jennifer Hyde of Savannah College of Art & Design (SCAD) in Atlanta called it "gorgeous, smart, and emotional, with terrific writing and an authentic and intimate presence." Author and speaker Lorna Blake said "the showcase of academics alongside recording artists, pastors, spoken word artists & activists sharing their stories makes for a truly powerful film..." Nichole R. Phillips, PhD and Associate Professor of Black Studies at Emory University called it "refreshing, unique, exquisite, and beautifully done."

In addition to screenings at the BronzeLens Film Festival, the film's exclusive VIP Screening takes place Sunday, September 4th at 6PM at RICE | Russell Innovation Center for Entrepreneurs, 504 Fair St. SW, Atlanta, GA 30313. The event includes a fundraiser reception and post-screening Q&A with the filmmakers. VIP screening tickets are available at https://LTCSVIPScreening.eventbrite.com. Sponsorship opportunities are available. For details, contact Nancy Howard at nancy@letthechurch.com.

Bronzelens Film Festival screening dates and times are available at https://tinyurl.com/LTCSatBLFF. Seating is limited for all events and registration is recommended. For additional details or to view the official trailer, visit www.letthechurch.com.

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Stage Ten Media is a full-service film production and media production company providing services for projects of all scales and genres. Productions include single or multi-camera shoots, location or studio, live event or web streaming, along with broadcast quality editing and graphics.